

February Bead Daze

21st to 24th, 2007

You are invited to register for the GLBG's annual program of beadworking workshops. Pictures of class projects are included on these pages and *may* be available at teacher's websites online. The teachers will be introduced at the February 20th Guild meeting. This year, we will be welcoming five outstanding teachers:

JANICE BERKEBILE

Janice will be returning to teach a second year of Bead Daze. Janice's designs are often inspired by the organic forms found in nature and the sensual lines found in the Art Nouveau movement; her focus is becoming intimate with the subtleties of wirework and sharing these techniques with her students. She has taught workshops across the United States and recently won third place in the 2006 Bead Dreams with her piece entitled "It's a Mystery." Her three-tier wire tassel "Moontide" won best of show at the Puget Sound Bead Festival 2005 and her neckpiece "maharajah" won 2nd place.

MARCIA DE COSTER

Her love for beautiful jewelry and a life long passion to create brought Marcia to beads in the early 1990's. Marcia designs colorful and fun to wear jewelry and shares her designs through teaching. Remembering her own early attempts, she recognizes that everyone learns differently and takes great care to provide clear, concise and comprehensive instructions, graphics and text as well as a colored picture of the piece. Her work has been published in Jane Davis's "Complete Book of Beading" and Carol Wilcox Wells "The Art and Elegance of Bead Weaving." She also co-published two bead calendars, 2001 A Bead Odyssey and 2003 The Bead Goes On with Linda Parker and Dona Anderson. Visit her website at www.marciadecoster.com

MAGGIE MEISTER

By popular demand, Maggie will be returning again this year and will be teaching three brand new workshops. Her unique projects reflect the rich, lively culture of the Neapolitan people and the ancient mosaics and jewelry designs from Pompeii and the Vesuvius area, which she translates into contemporary jewelry using seed beads with a variety of stitches. Maggie has taught and continues to teach workshops for Beadventure Travel in Italy and her work has been sold in various venues in the NATO community and throughout the United States. For more information about Maggie or to view her work, visit her website www.mmmbeads.com

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KRISS SILVA

Kriss has been making jewelry since 1992 and has been teaching jewelry workshops since 1995. Although her passion has been to create, she finds it rewarding to share these designs and techniques with others. Her career took a turn in 2001 when she had her daughter and discovered a balance that allowed her to create as well be an awesome mom. So she found a new motto; “to design and create something beautiful with the ability to teach it, rather than make it a hundred times.” Her passion for unique jewelry designs is conveyed in the types of metals, gemstones and color combinations that she uses. Her aesthetics and designs are definitely not run-of-the-mill. She has taught at venues across the country as well as the Bead and Button Conference.

LESLEE FRUMIN

Always a popular teacher here, Leslee will be teaching several of her spectacular new classes. Leslee’s roots as an artist run deep, back to her childhood: “I loved to see my mother get dressed up--hair done, make-up on, fancy dress and shoes, jewelry, perfume and of course an evening bag to complement the look. I loved those evening bags--some with rhinestones, some made from metal, and others were plastic. The most elegant were beaded. From this, my passion for “fancy stuff” was born. This vision of my “mother dressing up” combined with the ability to work with my hands has enabled me to pursue my passion and recreate my childhood memories in my art. Today, this manifests itself in a body of work that displays simple, unique and elegant combinations of beads, metals and stones. As an adult, two other influences helped me hone my vision--my teachers and my students. My teachers helped shape my focus, hone my skills and stimulate my art. My students taught me to “look through the eyes of others” which dramatically expanded my color horizon and palette. Without their help, I would never have dreamed such color combinations nor dared to use them. Nothing excites me more than mixing colors and textures sprinkled with shiny, matte, translucent and opaque beads, metals and stones to add depth and impact. Whether using clean lines or embellishing the pieces to the “nines”, my artistic goal remains to create “simple elegance”. “ Visit Leslee’s website at www.lesleefrumin.com

2007 CLASS DESCRIPTIONS

JANICE BERKEBILE



WIRE PEAPODS – Weds., February 21

A one-day intermediate wire working class, this coiling/weaving technique uses larger gauge wire as a frame, and uses finer gauge wire to bind the frames together to make an organic pod shape. Add some pearls or semiprecious stones and voila: Peapods!! In addition, learn to make pea leaves, too.



POD RING - Thurs., February 22

Embellish a special bead with a Thai silver drop and cage with basketweave for a dramatic ring! Intermediate level.

JANICE BERKEBILE

CASCADING WATERFALL EARRINGS – Fri., February 23

Using wire, create frames for our favorite gemstones. From the frame, extend the earrings with chain for a waterfall to the shoulders. Embellish the chain with dazzling gems for flowing drama. Intermediate level.



MOULIN ROUGE - Sat., February 24

Create a free-form armature, pound to strengthen, then bind using a basketweave technique. Incorporate gemstones for a great focal piece. Add complementary components to the side as well as an S-link chain and a clasp for a fabulous treasure necklace found in the heart of Moulin Rouge. An Intermediate wirework class.



MARCIA DE COSTER

LA BOQUITA – Weds., February 21

Jeweled medallions are joined together to create a shimmering necklace. Beautiful drops hang delicately from the point of each medallion for a graceful and sparkling accent. Learn several embellishment variations for an eclectic look. Triangular medallions look lovely joined as an anklet for another look! All skill levels; no pre-requisites.



CUFFED ELEGANCE– Thurs., February 22

This cuff cannot be fully appreciated until it lays softly around your wrist. Created primarily with seed beads, this bracelet uses folds and layers of beads to give a supple texture. I call this technique soft peyote. Each of the elements which create the suppleness and shape will be illustrated along with many freeform techniques. All skill levels; no pre-requisites.



CRYSTAL COLLAGE – Fri., February 23

Take advantage of the lovely shape and sparkle of Swarovski rivoli crystals to enhance your glittery image. Learn to bezel and embellish these large foil backed crystals with the flexible quality of right angle weave and connect them in a pleasing collage to be worn at your neck or if you rather on your wrist. The collage will be suspended between bands of crystals for a truly stunning look. Knowledge of right angle weave is necessary.



TERRACITA BRACELET – Sat., February 24

This vintage inspired bracelet is created with right angle weave in the round, encrusted with crystals and invisibly joined for a beautiful look. It has that 1950's mothers costume jewelry feel to fit. This piece has an added bonus of becoming a necklace if two bracelets are joined together. Come learn this versatile stitch and create a piece you'll love to wear. Pre-requisite: knowledge of right angle weave.

Maggie Meister



SANTA SOFIA PENDANT AND EARRINGS – Weds., February 21
While living in Italy, I fell in love with the onion dome style of church steeples found on many of the churches. This style of dome dates back to Byzantine times and is most famous in Russia and Eastern Europe. There is a church in Italy named after Saint Sofia – who was born in Milan and is the patron saint of many cities throughout the world. These earrings and pendant were inspired by the onion dome steeples. Using a variation of peyote, we will build our own onion domes with seed beads. The domes do not cover any core piece and stand alone. You will learn to make different sizes and how to use the components in your designs. Participant must know peyote stitch and be familiar with basic right angle weave.



HERCULES KNOT BRACELET – Thurs., February 22
The Hercules Knot has a long history beginning in Egypt centuries ago. It was Alexander the Great who adopted the design and brought it to ancient Greece and later was adopted by Rome. It was originally worn over very high coiffures by the Greek women. The knot symbolized the union of Zeus and Rhea as snakes. It also was believed to have functioned as an amulet for healing wounds. This bracelet incorporates tubular right-angle weave, herringbone and peyote. The components are then joined with a clasp embellished with semi-precious stones. Please note there is pre-work involved and knowledge of right-angle weave, herringbone and peyote are essential.



PERSEPHONE'S NECKLACE – Fri., February 23
Persephone was the daughter of Demeter and Zeus. Before she became Queen of the Underworld, she helped her mother plant seeds and flowers among the lands of Magna Grecia. When Hades fell in love with Persephone, he brought her to the underworld. Demeter was so distraught that she would allow nothing to grow (Winter) but Persephone was allowed to visit at a certain period of the year and Demeter allowed things to grow once again (Spring). This necklace was inspired by the ancient necklaces of Greece. The original necklaces were made of gold rosettes and pods from various plants. Using peyote stitch and a variation of the Nepal stitch, we will make various components to represent rosettes, pods and grapes to put together our own version of these wonderful necklaces. Participant must be proficient in peyote stitch.



SOLOMON'S KNOT BRACELET – Sat., February 24
The Solomon's Knot Motif is found in mosaics (and other mediums) throughout the ancient world. This example of the Solomon's knot is found in Ravenna, Italy in Theodoric's Palace but this motif is also found in Il Domus dei Tappetti di Pietra the floor. The workshop translates this mosaic into a beautiful seed bead bracelet. You will learn to make the knot in different sizes to make a smaller bracelet, a necklace or earrings. There is pre-work for this class. Participants must know Right Angle Weave and Brick Stitch

Kriss Silva



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1-WOVEN RINGS –
Weds., February 21

Learn two ring designs in this class. Both Woven Rings and Abacus Rings are made of sterling silver wire and chain and are hand-woven together to form a ring base. The Woven Rings, taught in the morning, may be embellished with pearls or gemstones, if desired. The Abacus Ring, taught in the afternoon, features a basketweave design rather than a gemstone. The Woven Rings are Kriss' signature line which she has been making since 1996 and teaching since 2001. Beginner to Intermediate.

2-HERRINGBONE WEAVE BRACELET & BEZEL PENDANT –
Thurs., February 22

The bracelet features wrapped gemstones using sterling silver wire to capture stones and pearls and the pendant features coiled framed gemstones using a variety of gauges then further embellished with a herringbone weave design. Beginning and all skill levels.



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3

3-SILVER FRAMED GEMS & DAPPED BRACELET –
Fri., February 23

Use bezeling wire in an innovative way as you frame your favorite gems and beads in silver that can be personalized or left plain for a polished look. In the afternoon, you will construct a bracelet of sterling blanks that have been hand stamped and daped, then embellished with gemstones. Beginning and all skill levels.

4-BEZELED COMPONENTS & HERRINGBONE RING –
Sat., February 24

Take bezeling or coiling to the next level. Using different gauges of wire and uniquely shaped beads to frame, make a bracelet that can either be contemporary or ethnic. Oxidizing sterling silver and gold fill wire will be covered. In the afternoon, the ring is a take on the herringbone weave design. Learn to work with heavy gauges of wire, to coil and weave onto wire or over beads and create a unique looking ring with a cocktail effect. Intermediate/Advanced level.



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4



Leslee Frumin

CALYPSO CUFF - Weds. and Thurs., February 21 & 22

Calypso Cuff features a dimensional, undulating wave, gem and pearl embellished fronds and a unique closure. Shadings of color with the use of multiple stitches and unique techniques add drama to this bracelet. This is art jewelry! This 2 day class is for intermediate/advanced level and requires a small amount of pre-work.



MARGO'S RITZY NECKLACE - Fri., February 23

This elegant woven necklace is fit for a queen! It looks like it is from a very expensive jewelry store. The goal of this class is teach the weave which is a variation of right angle weave. Connect the clasp to one side so the student can complete this project on their own. Some students will complete this in class. All skill levels.



CARNATION WRIST WRAP - Sat., February 24

Carnation Wrist Wrap features 2 carnation flowers that hug the wrist! Perfect for spring-or anytime! The stitch is Ndebele.

Policies and Registration Information

GUILD MEMBER REGISTRATION BEGINS WITH A DECEMBER 18 POSTMARK. REGISTRATIONS POSTMARKED EARLIER WILL NOT BE ACCEPTED.

Classes will meet from 9:00am to 4:00pm (with a one-hour lunch break) Wednesday, February 21 through Saturday, February 24 at Wayne State University's Oakland Extension Center on 12 Mile Road, just west of Farmington Road in Farmington Hills, Michigan.

Class fees are \$35 per day for Guild members; \$70 per day for non-members. Non-member registration begins with a January 3rd postmark. Class sizes are limited and filled on a first-come, first served basis by postmark date. If necessary, registrations will be drawn in a lottery. Fees for all classes are due in full along with the registration form. Classes are for ages 14 and over. Only the person registered for the class may attend. Registrations (postmarked December 18 or after) are by MAIL ONLY and sent to: Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI 48025.

Cancellations: Call Gail Frederickson at 248-865-9171

Materials/Supplies: Many classes will have kits available for purchase from the instructor; others may have a supply list for all required materials; while others may require you to bring supplies as well as purchase specific items from the instructor. Full information will be sent mid-January along with confirmations.

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

REGISTRATION FORM

Please list choices for each day in order of preference. If you don’t have alternate selection, leave blank; if your alternate class is on a different day, please make a notation in the margin or on a separate note. Confirmation, supply list(s) and other information will be sent by mid-January.

Wednesday, February 21

1. _____
2. _____
3. _____
4. _____
5. _____

Thursday, February 22

1. _____
2. _____
3. _____
4. _____
5. _____

Friday, February 23

1. _____
2. _____
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Saturday, February 24

1. _____
2. _____
3. _____
4. _____
5. _____

Class fee per day: \$35/member; \$70/non-member. Enclose a separate check for each separate day of workshops you wish to attend. Checks will be returned for classes that are filled. Please make check(s) payable to G.L.B.G. and send, beginning with a December 18 postmark for members (non-member registration begins with a January 3rd postmark), along with *this Registration Form and a self-addressed, stamped envelope to:*

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI 48025

NAME: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

HOME PHONE: _____

WORK PHONE: _____

E-MAIL: _____

Checks will be processed upon completion of the registration process.

Cancellation Policy: A \$10 fee will be charged for cancellations 3 days prior to the first day of classes.

No refunds will be issued after this time.

By submitting this registration, it is understood that the above-named student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information